

Ella's Fella

William A. Guerro Sr. & William A. Guerro Jr.

Intro ♩ = 103

Vocals

Piano

Guitar

Guitar

Bass

Bass

Drums

The musical score for "Ella's Fella" is written for a four-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 103 beats per minute. The score includes an Intro section. The Vocals part starts with a rest followed by a melodic line. The Piano part has a rest followed by a chord. The Guitar part has a rest followed by a melodic line. The second Guitar part shows fret numbers for the strings. The Bass part has a rest followed by a melodic line. The second Bass part shows fret numbers for the strings. The Drums part has a rest followed by a rhythmic pattern.

D

A

[illegible]

5 G A G D

The musical score is written for guitar and piano. The key signature is three sharps (F#, C#, G#). The score is divided into three systems. The first system shows the melody line with notes and rests, and the piano accompaniment with chords and moving lines. The second system features a guitar-specific section with fret numbers (3, 2, 0, 2, 3, 2, 0, 9, 9, 9, 9, 9, 5, 2, 0, 5, 7, 7, 5, 7, 5, 5, 0, 5, 5, 2, 0) and a capo (C#). The third system shows the melody line with notes and rests, and the piano accompaniment with chords and moving lines.

Verse 1

8 A G D A A7 D

Hot Sum-mer sun, not a cloud in

The musical score for Verse 1 is arranged in five systems. The first system shows the vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody starts with an eighth rest, followed by a quarter note G4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' below it. The lyrics 'Hot Sum-mer sun, not a cloud in' are written below the notes. Above the staff, the chords A, G, D, A, A7, and D are indicated. The second system shows the piano accompaniment in grand staff (treble and bass clefs). The bass line starts with an eighth rest, followed by a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The right hand has a whole rest. The third system shows the guitar part in treble clef, starting with an eighth rest, followed by a quarter note G4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The fourth system shows the guitar fretboard diagram with fingerings: 0-0-0-0-0-0, 2-2-2-4-2-0, 2-0-2-0-3-2-0, 0-0-0-0-0-0, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0. The fifth system shows the drum part in bass clef, starting with an eighth rest, followed by a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The drum part is written with 'x' marks on the snare and tom-toms.

11

A

the sky Rock - in' on the porch, watch - in' cars roll by Sweet Tea sweat - in'

3 2 0 3 2 0 12 10 12 10 12 10 12 10 12 10

2 2 0 2 2 0 2 2 0 2 2 0

7 7 7 7 7 5 2 2 2 2 2 2

H

13 D A D D D

in a Ma - son jar El - la on the ra -

2 2 3 4 2 2 2 2 2 2 0 0 0 0 1 0 3 3 0 0 0 0

11 14 14 14 2

[illegible]

that girl like she's set - ting sun From Ten - nes - see down to Alabama

D A G

0 0 0 0 0 0 2 2 2 2

21

D A G

They're all mak - in' plans to charm that charm - er

2 3 5 3 3 3 3 2 2 2 2 3 4 5 3

4 0 2 0 0 0 0 0 2 2 2 2 0 5 3

0 0 0 0 0 0 2 2 2 2 2

Pre-Chorus

23

D A Am G

8 They can line up, they can take their shot But be - ing one of many

The musical score for the Pre-Chorus section is written for voice, piano, guitar, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line starts at measure 23 and includes the lyrics: "They can line up, they can take their shot But be - ing one of many". The piano accompaniment features triplets in both the right and left hands. The guitar part includes a fretboard diagram showing fingerings for the first five frets. The bass line includes fingerings (0, 2, 3, 4, 5) and slurs.

25 D **Chorus** F#m G F#m A

ain't what I got I don't wan-na be one of El - la's Fel-las An - oth - er cow-boy try - in'

The musical score is written for guitar and voice. It begins with a key signature of two sharps (D major) and a tempo marking of 25. The vocal line starts with the lyrics "ain't what I got I don't wan-na be one of El - la's Fel-las An - oth - er cow-boy try - in'". The guitar part features a series of triplets in the first measure, followed by a melodic line in the second measure. The bass line also features triplets and a melodic line. The score is divided into measures by vertical bar lines. The guitar part includes fret numbers (0, 2, 3, 4) and a triplet marking. The bass line includes fret numbers (0, 1, 2, 4) and a triplet marking. The piano accompaniment includes a triplet marking. The score is labeled "Chorus" in a box.

A G

to im - press her They can tip their hats, they can stand in line I'm sit-in' right

3

5 5 2 2 2 2 0 7

2 2 2 2 2 2 0 0 0 0 0 2

0 2

30 D A

here with a dream of mine Let'em all keep wish-in' they could get to-geth-er I'm dream-in'

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34

dash while we're roll-in' through town Fri - day night danc - in' un - der-neath ne-on light

7 7 7 5 5 | 10 12 12 9 10 10

2 2 | 0 0 0 0 | 0

Sheet music for a song, featuring a vocal line and piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

Vocal Line:

- Lyrics: Her hand in mine
- Chords: A, G, D, A

Piano Accompaniment:

- Right Hand:** Features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Left Hand:** Features a bass line with a triplet of eighth notes in the second measure.
- Figured Bass:** Includes a series of numbers (12, 9, 9, 9, 7, 9, 9, 12, 9, 7, 5, 8, 7, 8, 7, 5, 7, 5, 7, 5) indicating fingerings or intervals for the left hand.
- Harmonization:** The piano accompaniment provides harmonic support for the vocal line, including a triplet of eighth notes in the second measure.

38

G

and ev - ery - - thing feels right May - be

9 9 7 9 9 9 7 9 9 10 9 7 5 8

2 2 2 2 2 2 2 0

we'd talk on the porch half the night May - be one day

7 8 7 5 7 5 7 5 0

0 0 0 0 7 7

Handwritten musical score for guitar and voice. The score is in G major (one sharp) and 8/8 time. It consists of a vocal line, a guitar accompaniment, and a guitar solo. The vocal line includes the lyrics "we'd talk on the porch half the night May - be one day". The guitar accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The guitar solo is a descending eighth-note scale. The score is marked with a key signature of one sharp (F#) and a time signature of 8/8. The page number 18 is in the top left corner, and the page number 39 is in the top left corner of the music staff. The guitar solo is marked with a key signature of one sharp (F#) and a time signature of 8/8. The guitar solo is marked with a key signature of one sharp (F#) and a time signature of 8/8.

40

when some-bod - y says, "Who's he?" She'd smile real big and point o - ver at me

G D A

3 3

0 2 0 2 0 2 0 2 0 2 0 0 2 0 0 0 2

9 2 2 2 2 2 0 0 0 2 0 0 0 2

Pre-Chorus

42

G D A

They can line up, they can take their shot But be-ing one of man-y

7

0 2 2 2 2 0 0-0 0-0

0 4 0

8

Chorus

44

ain't what I got I don't wan - na be one of El - la's Fel - las

G D A

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[illegible]

50

A D D E F#m

- in' they could get to - geth - er I'm dream - in' a - bout be - in' her

The musical score is written for guitar and voice. The guitar part is in the key of F# major (three sharps) and uses a capo on the 5th fret. The vocal line has lyrics: "- in' they could get to - geth - er I'm dream - in' a - bout be - in' her". The piano accompaniment consists of a right hand with a melody line and a left hand with a bass line. The guitar part includes a melody line with a capo and a bass line with a capo. The guitar part also includes a fretboard diagram showing fingerings for the melody and bass lines.

[illegible]

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Final Chorus

56

A

But where dreams can take you, you nev-er quite know I don't wan-na be one

2 2 2 2 2 2 0 0
 2 2 2 2 2 2 7 7
 0 0 0 4 5 4 7 9 7 7 7 7
 5 4 0 5 5

0 0 0 0 0 4 2 2 4

of El - la's Fel - las An - oth - er cow - boy try - in' to im-press her They

7 0 0 3 0 3 1 3

2 2 2 2 2 4 0 0 0 0 3 4

[illegible]

G

E

mine

Let'em

The musical score is arranged in a system with five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains two measures: the first measure has a whole note with a fermata and the lyrics "mine", and the second measure has a half note with a fermata and the lyrics "Let'em". Above the second measure are the chord symbols "G" and "E". The second and third staves are a piano accompaniment in treble and bass clefs, respectively, with a key signature of three sharps. They contain complex chordal and melodic figures. The fourth staff is a guitar fretboard diagram with six lines, showing fingerings (0, 2, 2, 2, 0) and a sequence of numbers: 3 5 5 5, 2 3 2 5, 5 5, 2 2 2 0, 4 0, 4 2 0 2, 4 2 0. The fifth staff is a bass line in bass clef with a key signature of three sharps, containing a melodic line. Below it is another guitar fretboard diagram with six lines, showing fingerings (2, 2) and a sequence of numbers: 0 0 0 0 4, 0 0 0 0 3 4. The bottom staff is a drum line with a key signature of three sharps, showing a rhythmic pattern with 'x' marks for cymbals and dots for drums.

64 A G D A

all keep wish - in' they could get to- geth - er I'm dream - in' a-bout be-in' her

2 0 4-4 4-4 4-4 0 4 0 4-0 3-2 0 4 2 0 0-2 2-2-2-2 0 2 4 4 2-2-2-2

0 0 0-0 0-0 4 0 0 0 0 3 4

8

G D A

on - - - ly fel -

7 9 9 9 7 5 9 9 9 9 7 5 3 5 7 7 7 7 5 3 2 0 2 5 2 0 3

0

2

0 0 0 0 0 4 0 0 0 0 0 2 4

0 0 0 0 0 4

0 0 0 0 0 4

Instrumental

68

Musical score for an instrumental piece, featuring a vocal line and piano accompaniment. The key signature is D major (two sharps). The score is divided into measures, with some measures containing a vocal line and others containing piano accompaniment.

Vocal Line (Top Staff): The vocal line begins with the syllable "-la" in measure 68. The melody is written in a treble clef. Chords G, D, A, A, and G are indicated above the staff.

Piano Accompaniment (Middle Staves): The piano accompaniment is written in a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The right hand plays a series of chords and single notes, while the left hand plays a more active line.

Chord Progression (Bottom Staff): The bottom staff shows the chord progression for the piece, using numbers 0, 2, 4, and 3 to indicate fingerings or positions. The progression is: 2 0 2 4-2 0 4 2 0 | 2 0-2-0 4-2-4 2 4-2-0 2 | 0 0 0 0 0.

Additional Notation: The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part includes a triplet of eighth notes in measure 71.

[illegible]

75 D A G E7 A

The musical score is arranged in five systems. The first system contains a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line has a measure rest in the first measure, followed by eighth and quarter notes in the second and third measures, and a quarter note in the fourth measure. Chords D, A, G, E7, and A are indicated above the measures. The second system contains a piano accompaniment in grand staff (treble and bass clefs). The third system contains a guitar line in treble clef with a key signature of three sharps and a common time signature. The fourth system contains a guitar fretboard diagram with fingerings (0, 3, 4, 5, 3) and a barre (7). The fifth system contains a bass line in bass clef with a key signature of three sharps and a common time signature. The sixth system contains a guitar fretboard diagram with fingerings (0, 7, 0, 7) and a barre (7). The seventh system contains a drum line in treble clef with a key signature of three sharps and a common time signature. The drum line has a measure rest in the first measure, followed by eighth and quarter notes in the second and third measures, and a quarter note in the fourth measure.

The musical score is arranged in three systems. The first system features a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), starting with a measure rest and a '5' below the staff. The piano accompaniment consists of a grand staff (treble and bass clefs) with the same key signature. The bass line begins with a quarter rest followed by a continuous eighth-note pattern. The second system continues the guitar melody and piano accompaniment. The guitar staff includes a complex sequence of notes and rests, while the piano accompaniment features a dense, rapid eighth-note pattern. The third system includes a drum part at the bottom, indicated by a double bar line and a 'H' symbol. The guitar staff continues with a series of notes and rests, and the piano accompaniment concludes with a final chord. The guitar part includes various fret numbers (0, 2, 7, 8) and techniques like bends and slides. The piano part includes a final chord with a '5' below the staff.

81 A G

The musical score is written for guitar. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The middle staff is in bass clef with the same key signature and time signature, providing a bass line. The bottom staff is a guitar-specific staff with a key signature of three sharps and a common time signature. It shows fret numbers (0, 2, 4, 5) and a capo symbol (a bar with 'x' marks) indicating where to place the capo. The score is divided into measures by vertical bar lines. The first measure of the top staff is marked with '81'. The second measure of the top staff is marked with 'A'. The third measure of the top staff is marked with 'G'. The bottom staff has a '3' under a group of notes, indicating a triplet.

D

C

D

A

The musical score is written for guitar and includes the following parts:

- Melody:** A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 84 and includes a repeat sign at the end.
- Piano Accompaniment:** A grand staff (treble and bass clefs) with a key signature of three sharps. It features chords and arpeggios, with some measures containing long horizontal lines indicating sustained notes.
- Guitar-specific notation:** Two staves below the piano part. The first staff shows fret numbers (0, 2, 4, 5) and fingerings (3, 4, 5) for various chords. The second staff shows a sequence of fret numbers (0, 2, 4, 5) and fingerings (3, 4, 5) for a specific melodic line.
- Chords:** The letters D, C, D, and A are placed above the melody staff, indicating the chords for the first four measures.

87

D A

9-9-9-9-7-9-9-9-9-7-5 8 7-8-7-5-7-5 7 5-0-2-5 7 5 7 5 3

2 2 2 2 2 2 4 0 0 0 0 0 4

3

D

A

Outro

G

G

The musical score is arranged in three systems. The first system features a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), a piano staff with a grand staff (treble and bass clefs) in the same key signature, and a drum staff with a bass clef. The guitar staff has a measure rest in the first measure, followed by a half note D in the second measure, and a quarter note A in the third measure. The piano staff has a measure rest in the first measure, followed by a half note D in the second measure, and a quarter note A in the third measure. The drum staff has a measure rest in the first measure, followed by a half note D in the second measure, and a quarter note A in the third measure. The second system continues the guitar and piano parts, with the guitar staff having a measure rest in the first measure, followed by a half note D in the second measure, and a quarter note A in the third measure. The piano staff has a measure rest in the first measure, followed by a half note D in the second measure, and a quarter note A in the third measure. The drum staff has a measure rest in the first measure, followed by a half note D in the second measure, and a quarter note A in the third measure. The third system continues the guitar and piano parts, with the guitar staff having a measure rest in the first measure, followed by a half note D in the second measure, and a quarter note A in the third measure. The piano staff has a measure rest in the first measure, followed by a half note D in the second measure, and a quarter note A in the third measure. The drum staff has a measure rest in the first measure, followed by a half note D in the second measure, and a quarter note A in the third measure.

92 G D A G

The musical score is written for guitar. It begins with a treble clef staff in the key of D major (two sharps). The melody starts with a whole rest, followed by a quarter note D, a quarter note E, a half note F#, and a quarter note G. The piano accompaniment consists of a grand staff (treble and bass clefs) with a continuous eighth-note pattern in the right hand and a whole note in the left hand. The guitar-specific section follows, showing fret numbers for the right hand: 2-0, 4-2, 0-4, 2-0, 4-2, 0-3, 2-0, 0-2, 0-2, 5-2, 2-2, 2-2, 2-0. The bass line is written in a bass clef staff, starting with a whole rest, followed by a quarter note D, a quarter note E, a half note F#, and a quarter note G. The final guitar part is written in a treble clef staff with a capo on the first fret, indicated by a 'C' and a bracket. It features a series of eighth notes with 'x' marks above them, indicating natural harmonics.

A

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